

Wilga Park Mural Project

Call for Local Artists

Project Overview

Over 10 weeks in 2019, 10 students at the Riverina Community College and their teacher (artist-facilitator Tyrone Hoerler) will collaborate with a professional muralist to undertake the creative development of a new mural, which will beautify the neighbourhood around Wilga Park and celebrate the strengths of the local community. These students, who are undertaking a life skills program, will lead the consultation and events, and feed back the stories, themes and ideas that will inform and inspire the muralist's work.

We are looking for a mural artist living within the Wagga Wagga Local Government Area with experience working with members of the community who can:

- Design and paint a 21 x 4.5m mural in a neighbourhood park in the suburb of Koorungal, Wagga Wagga, which draws on the community's strengths, spirit and stories.
- Work collaboratively through fortnightly meetings with a Wagga-based artist-facilitator and their students over up to 10 weeks preceding the installation. The artist-facilitator and their 10 students will lead consultation with residents, school students and community groups in the area as the artwork concept is developed.
- Run a hands-on workshop for the 10 RCC students that contributes to the project in some way (whether through applying paint elements, or some other meaningful contribution).
- Attend a street party/launch of the artwork with community members on completion of the mural

It is envisaged the 10 week community consultation phase will begin in early August 2019, with the mural likely to be painted during the Spring school holidays (Monday 30 September to Friday 11 October).

The Wilga Park Mural Project is coordinated through a partnership between Family and Community Services (FACS), Mission Australia, Wagga Wagga City Council, PCYC, the Multicultural Council of Wagga Wagga and the Riverina Community College.

Your Canvas

The proposed site is a large painted brick wall on the rear of the Koorungal Shops, which is adjacent Wilga Park (cnr Wilga and Stillman St).

The wall is approximately 21m x 4m in size. The wall features two small windows and an air conditioner unit, and a number of down pipes.

The park's name derives from a Wiradjuri word "Wilga" meaning "timber that is crooked and twisted," and may also refer to the Wilga tree (*Geijera parviflora*), which is endemic to the region.

Wilga Park is situated in the suburb of Koorungal, and is a key recreational and gathering point for its neighbourhood. The park is situated behind a small shop/takeaway store (presently unoccupied) and adjacent the Koorungal Hub, a local community centre.

The surrounding area is primarily residential, with a mix of public and private housing predominantly built in the 1960s and 1970s. Koorinal High School is situated a short walk from Wilga Park, and this contributes to the park's popularity as a site of play for local young people. Immediately adjacent the park is a mix of public and private housing.

A recent upgrade to Wilga Park has provided pathways, seating and garden beds, with plantings planned to soften and shade the park.



Budget

A total budget of up to \$15,000 (GST inclusive) has been allocated for this commission. All costs including artist's fees, accompanying technicians, accommodations, travel, living expenses and insurances are to be factored into the applicant's budget proposal.

Wagga Wagga City Council can arrange the supply of an Elevated Work Platform during the installation if required (artist must have relevant tickets to operate), however, the artist is responsible for ensuring they carry the appropriate licenses and engage qualified spotters (if required).

Application process

Applications can be submitted until **10am EST, Monday 24 June 2019**. To apply, please compile the following into a pdf and email to publicart@wagga.nsw.gov.au:

- Your name, address (within the Wagga Wagga LGA) and contact details
- A proposal describing how you would like to work with the Artist-facilitator and their students to develop themes and ideas for a mural that celebrates the community's strengths, spirit and stories.
- A brief description of the workshop you would like to run.
- Up to 3 images of your previous mural works, and/or a link to your website or Instagram account
- A short biography and/or CV (up to three pages)

- Examples of any community-based art projects you have lead, detailing your process working with community members to develop creative work. If you have experience working with youth and disadvantaged groups, please highlight this.
- Evidence of a public liability insurance policy with coverage to at least \$20,000,000. If you do not presently have a policy, please attach a quote and incorporate the cost of this into your application.

Assessment Criteria

The aim of this EOI process is to enable us to assess the following items:

- The proposal's capacity to result in a mural work that the community can be proud of
- The artist's experience and proposal to coordinate community consultation and participant workshops
- The quality and value for money indicated by the proposal

Applicants should note that the successful artist will be required to:

- Enter into a contract with Mission Australia for the project.
- Invoice Mission Australia for 50% of the agreed fee upon signing of contracts, and 50% upon satisfactory completion of the mural.
- Provide Safe Work Method Statement and Risk Assessment two weeks out from the start of installation.
- Provide a design concept or mock-up to the Project team for approval at least three weeks before the commencement of works