

# Community Cash 4 Cans Recycling Trailer

## PROJECT DESCRIPTION

Wagga Wagga City Council is seeking expressions of interest from visual artists to produce a design to be applied to a community-recycling trailer.

The art design must cover a single axle box trailer including a canopy. The canopy will be permanently attached to the trailer with two winged doors on either side.

The art design must be vibrant and of an aesthetically pleasing nature. This trailer will be used to collect recyclable materials to take to the return and earn collections points to receive a 10c refund and encourage people to recycle.

The name of the recycling trailer, "Community Cash 4 Cans" is currently being processed for trademark.

## PROPOSED PROCESS

This is an open request for artists to submit their interest in being considered for this commission. To apply, artists must submit a CV highlighting their visual arts expertise. Applicants should provide an artist statement detailing an overview of your aesthetic, practice and technical skills, as well as a statement on the design concept you would use.

The successful artist will be required to enter into a contract with Wagga Wagga City Council (WWCC) for the commission. Successful artist will be paid 50% on signing of contract and the remainder on completion.

## EOI SUBMISSION

The aim of the EOI process is to enable the selection panel to assess the following items:

- The artist's genre, originality and general inventiveness as evidenced by previous work and artist statement
- The artist's ability to complete the work within schedule and on budget note that the trailer and canopy will be supplied.
- The artist's experience with relevant materials as evidenced by previous artworks

# PROPOSAL AND SUPPORT MATERIAL

The EOI submission must include:

- A short biography and a comprehensive CV (up to three pages)
- Samples of your work
- Examples of recently completed commissions, including referee contact details for each commission, and budget
- Initial response to the project

The EOI is to be no more than 10 pages (CV, examples of work, concept etc.) in total, submitted electronically as one PDF document.

For further information, your questions and EOI should be submitted to

Sam Parsell

Environmental Education Officer

Wagga Wagga City Council

Email: [council@wagga.nsw.gov.au](mailto:council@wagga.nsw.gov.au)

Post: Wagga Wagga City Council

PO Box 20 Wagga Wagga NSW 2650

Phone: 1300 292 442

## BUDGET

A budget of up to \$2 000 (ex GST) has been allocated for the commission. All material costs, artist's fees, accommodation, travel, living expenses, insurances are to be covered by the budget. Artist fees are to be based on the current the NAVA Public Artist rates and demonstrated in the budget.  
[https://visualarts.net.au/media/uploads/files/CHAPTER\\_7.pdf](https://visualarts.net.au/media/uploads/files/CHAPTER_7.pdf)

## SUBMISSION TIMEFRAME

The Expressions of Interest (EOI) period opens Monday 26 March 2018 and closes at 12pm EST Monday 23 April 2018.

The indicative key dates for the process are outlined below. Please note these dates are subject to change and installation dates will be discussed with the successful artist.

Artist brief released to public	26 March 2018
Submissions closing date	23 April 2018
Assessment	24 April – 1 May 2018
Artist notified	4 May 2018
Final works	5 May – 29 June 2018

## BRIEF

### PROJECT OBJECTIVES

The objective of the project is to provide an art design for a single axle box trailer with a permanent canopy. The canopy includes two winged doors on either side, with 12 round openings, approximately 15cm wide, six on each side. The 12 openings must be featured in the art design.

The art design must be of a vibrant and aesthetically pleasing nature. The design must be appropriate for all ages, as the trailer will be featured in community events. The art design is required to be applied to the entire trailer and canopy. A clear seal or protectant must also be used to protect the art design.

Mediums could include vinyl wrapping, paint, and stenciling.

### SPECIFICATIONS

Trailer specifications:

Length - 1.28m

Width - 1.84m

Depth – 0.37m

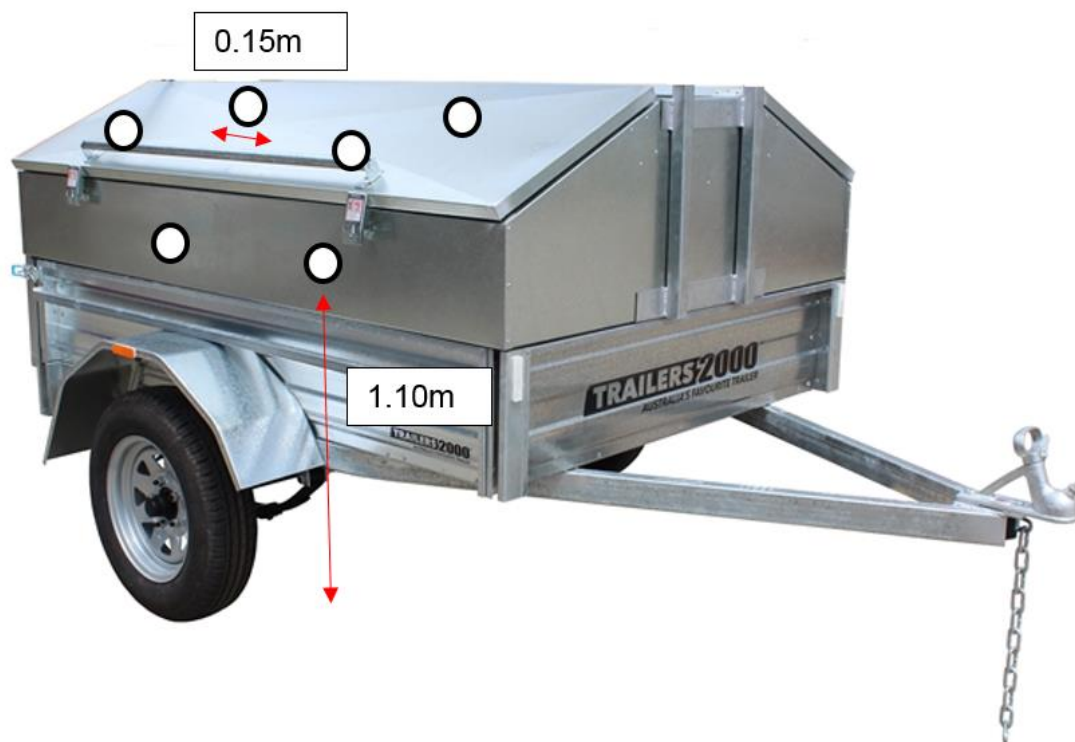
Height – 0.85m

Canopy specification:  
Length – 1.28m  
Width – 1.84m  
Height – .50m and 0.85m

The trailer is powder coated (*figure 1*) and the canopy is galvanized steel (*figure 2*).



**Figure 1: Existing powder coated trailer.**



**Figure 2: Proposed Canopy design and dimensions.**

## PARAMETERS

- The artwork must be fun and vibrant
- The artwork must be robust in nature, cleanable and of a format and materials suitable for a public space
- The artwork will be open to the elements, therefore the artworks must be made of long lasting materials
- The artist must consider a functional aspect to the artwork
- The artwork must contribute to the visual interest of the precinct
- The artwork should not portray or depict material in a way which discriminates against or vilifies a person or section of the community on account of race, ethnicity, nationality, gender, age, sexual preference, religion, disability, mental illness or political belief
- The work is suitable for general audiences
- The artwork should demonstrate artistic excellence
- The artwork is to be applied at the successful artist's studio/workshop
- The artist must supply evidence of a public liability policy of at least \$20 000 000. For further information on insurances refer to <https://visualarts.net.au/membership/join/>  
<https://www.duckforcover.com.au/minigen/>  
<http://www.flyingarts.org.au/Flying-Arts-Insurance-pg19119.html>

## PUBLIC ART PRINCIPLES

The development and implementation of public art projects and initiatives through the Public Art Plan is governed by the following principles:

- Enhance the visual and environmental beauty of the City of Wagga Wagga.
- Celebrate the culture and heritage of the traditional custodians of the land, the Wiradjuri people.
- Communicate the unique stories, spirit and heritage of the whole of the City of Wagga Wagga, including its villages and neighbourhoods.
- Promote the social and cultural diversity of the whole community.
- Highlight the unique characteristics and fragile ecosystems of the local natural environment.
- Develop projects at the highest levels of creativity, artistic excellence, and innovation.
- Challenge and stimulate audiences and the wider community.
- Support and enhance cultural tourism and the visitor economy.
- Actively collaborate with all key stakeholders, including state and federal government bodies, community groups and organisations, business and industry.
- Encourage access and participation from all of the community through creative experiences and placemaking.
- Ensure all projects and programs are carried out in a fair and transparent manner, and in accordance with industry and local government best practice.

## **CONTACT**

Sam Parsell

Environmental Education Officer

Wagga Wagga City Council

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PO Box 20 Wagga Wagga NSW 2650

[www.wagga.nsw.gov.au/publicart](http://www.wagga.nsw.gov.au/publicart)

Phone: 1300 292 442

## **SUPPORT DOCUMENTS**

Enliven Public Art Plan 2017 - 2021

Wagga View, Community Strategic Plan 2040

General Conditions of Contract for the Supply of Goods

## **SUPPORT WEBSITES**

NAVA Fees and Wages

[https://visualarts.net.au/media/uploads/files/CHAPTER\\_7\\_-\\_2017\\_5.pdf](https://visualarts.net.au/media/uploads/files/CHAPTER_7_-_2017_5.pdf)

<http://returnandearn.org.au/>